

Year Group Overview: Year Two 2026-2027

	<u>Autumn 1</u> 8 weeks	<u>Autumn 2</u> 7 weeks	<u>Spring 1</u> 6 weeks	<u>Spring 2</u> 5 weeks	<u>Summer 1</u> 7 weeks	<u>Summer 2</u> 6 1/2 weeks
Theme/ Key Question (Lead focus- Geog/ Hist)	History Why did the Great Fire of London cause so much and what happened as a result?	Geography How does the UK's climate compare to others around the world?	History What is the history of Castle Hill?	Geography Why is Huddersfield and the rest of our world wonderful?	History How have the courageous acts of Rosa Parks and Malala Yousafzai changed our world and inspired others?	Geography What is it like to live by the seaside?
Enhancements/ planned trips/ visitors (2 per year)	Real History Live – Great Fire of London		Castle Hill Visit (Local)			The Deep (seaside workshop)
Texts/ Stimuli	The Tunnel Vlad and the Great Fire of London	George's Marvellous Medicine	The Bear and the Piano The Day the Crayons Quit	The Three Little Wolves and the Big Bad Pig	The Enormous Crocodile Katie Morag: The Tiresome Ted	The Jolly Postman
Oral composition	(Teacher modelling a mixture of 3-5 compound and simple sentences in the right order.)	(Teacher modelling a mixture of 3-5 compound and simple sentences in the right order.) Teacher model a range of "command" sentences in the right order)	(Teacher modelling a mixture of 3-5 sentences including: subordination, compound and simple) Teacher modelling a range of question sentences.	(Teacher modelling a mixture of 3-5 sentences including: subordination, compound and simple) Teacher modelling a range of sentences in the past tense.	(Teacher modelling a mixture of 3-5 sentences including: subordination, compound and simple)	(Teacher modelling a mixture of 3-5 sentences including: subordination, compound and simple) Teacher modelling prosody and expression during poetry recitation.
Oracy Skills Explicitly Taught		Recite/deliver short pre-prepared material to an audience Ask questions to find out more about a subject			Recite/deliver short pre-prepared material to an audience	Make connections between what has been said and their own and others' experience (Recount)
Writing output (audience and purpose)	Setting description (The Tunnel) Diary (Great Fire) 2 polished pieces	Narrative – George making the medicine Instruction text (ing, ly) Performance poem (Trust competition) 3 polished pieces	Narrative Letter to persuade 2 polished pieces	Narrative Wanted poster 2 polished pieces	Non-Chronological Report on the Roly Poly Bird Narrative 2 polished pieces	Postcard/ Letter Poem Writing competition (Trust) 3 polished pieces
Writing progression of skills	Independently orally rehearse and sequence sentences to form short narratives Read aloud their writing clearly enough to be heard by their peers/adult Short, medium and multisyllabic words using sounds taught so far Tense verbs (simple & progressive) Hear sounds in words using Segmenting fingers to help with writing words Dictate 3-5 simple and compound sentences using the sounds taught so far Conjunction 'and' Personal pronoun 'I'	All the skills in the previous box plus... Expanded noun phrases Recap coordination 'and' begin to use 'or' and 'but' Independently writing 3-5 simple and compound sentences broadly accurately Tense verbs (simple & progressive) Write 3 – 5 dictated sentences. Brief introduction to adverbs (e.g. of time to support sentence structure) Introduce different sentence types: statements, commands and questions.	All the skills in the previous boxes plus... Subord. 'because' 'when' Coordination 'or' 'and' 'but' Exclamation sentence Commas in a list. Apostrophes for contraction Write 3 – 5 dictated sentences.	All the skills in the previous boxes plus... Expanded noun phrases Subord. 'when' and 'because' Coordination 'or' 'and' 'but' Commas in a list Apostrophes for contraction Write 3 – 5 dictated sentences. Brief introduction to adverbs (e.g. of time to support sentence structure)	All the skills in the previous boxes plus... Subord. 'when' 'if' 'that' 'because' Coordination 'or' 'and' 'but' Tense verbs (simple & progressive) Commas in a list Apostrophes for possession. Write 3 – 5 dictated sentences. Use a range of different sentence types	All the skills in the previous boxes plus... Subord. 'when' 'if' 'that' 'because' Coordination 'or' 'and' 'but' Tense verbs (simple & progressive) Commas in a list Apostrophes for possession Write 3 – 5 dictated sentences Use a range of different sentence types

History (CCA bespoke)	The Great Fire of London		Castle Hill		Fighting Injustice (Rosa Parks & Malala Yousafzai)	
Art (Kapow)	Craft and Design: Map it out (4)		Sculpture and 3D (5) 6: Clay Sculpture of Castle Hill	Painting and Mixed Media: Life in Colour (5)	Drawing: Tell a story (4)	
DT (Kapow)	Mechanisms: Moving Monster (4)	Food: A balanced Diet (4) Textiles: Pouches (3)				Mechanisms: Fairground Wheel (4) Structures: Baby Bears Chair (3)
Computing (Kapow)	Computing systems and networks: What is a computer?	Programming 1: Algorithms and debugging	Computing systems and networks 2: Word processing	Programming 2: Scratch Jr.	Creating media: Stop Motion	Data Handling: International Space Station
	Online Safety Lesson (1)	Online Safety Lesson (2)	Online Safety Lesson (3)	Online Safety Lesson (4)	Online Safety Lesson (5)	Online Safety Lesson (6)
Music (Kapow)	Call and response (Theme: Animals)	Instruments (Theme: Musical Storytelling)	Singing (Theme: On this Island)	Contrasting Dynamics (Theme: Space)	Structure: (Theme: Myths and Legends)	Pitch (Theme: Musical Me)
PE (Get set for PE)	Fundamentals	PSP Coach - Gymnastics	Ball Skills	PSP Coach – Dance	Invasion Games	PSP Coach – Athletics (Sports Day)
RSHE (SCARF)	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being My Best	Growing and Changing
Forest School	Nature (Trees, Fungi & Birds)	Bushcraft	Social & Emotional	Nature (mini beasts & Growing Things)	Woodland Exploration	Enchanted Woodland(Pirates)